



Andrea N. Perez

Partner

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Empathy and compassion guide how I practice law. No matter how big or small the deal or disagreement is, it is important to me that my clients enjoy working with me and trust my legal and business skills. I bring to my practice deep experience and knowledge of the issues surrounding the worlds of art, commerce, and entrepreneurship. This knowledge helps me negotiate and advocate favorably for my clients and develop creative solutions tailored to their unique needs.

Serving individuals and organizations in the areas of art law, corporate law, and intellectual property, Andrea Perez assists her clients with a broad spectrum of issues.

In the art community, Andrea represents collectors, museums, auction houses, galleries, artists, art advisors, and other professionals in the arts. She also acts as a consultant for other law firms with art law-related matters. Though Andrea is the foremost art law lawyer in Texas, she also represents clients in New York, London, Paris, Milan, Stockholm, Hong Kong, and several other vibrant art centers across the globe.

Combining her love and knowledge of the arts with her sharp legal acumen, Andrea enthusiastically advocates for her clients and works tirelessly to protect their interests. Discrete as she is knowledgeable, she finds creative and efficient legal solutions to a variety of matters in the art world while ensuring the privacy and confidentiality of her exclusive clientele.

Outside of the firm, Andrea is a lecturer at Southern Methodist University, teaching International Law and the Arts as part of an international master's degree program with universities in Montreal, Milan, Bogotá, and Beijing. She currently sits on the board of the Texas Accountants and Lawyers for Artists (TALA), serves as past Chair of

the Dallas Bar Association Entertainment, Art and Sports Law Section, sits on the board of the Dallas Women's Lawyers Association, serves as the Secretary for the Cedars Union art incubator, and contributes her mentorship skills to many young attorneys interested in practicing art law.

In addition, Andrea and her husband are involved with several other organizations that support local charitable initiatives and the arts, including Bruce Wood Dance, the Dallas Symphony, the Dallas Museum of Art, and Booker T. Washington High School for the Performing and Visual Arts.

Areas of Focus

Industries

- Art, Sports, and Entertainment
- Digital Assets
- Family Office – Family Wealth
- Hospitality
- Manufacturing
- Non-Profit
- Public Entities
- Retail and Ecommerce
- Software, Technology, and Telecommunications

Services

- Corporate and Mergers & Acquisitions
- Private Equity and Investments
- Art Law
- Intellectual Property
- Noncompete and Trade Secrets
- Securities and Directors & Officers
- Artificial Intelligence

Education

- South Texas College, J.D., 2008
- Southern Methodist University, B.A., Philosophy, 2005
 - National Society of Collegiate Scholars
 - Thomas Lucius Downs Scholarship Recipient
 - Honors Transfer Scholarship Recipient

Admissions

- Texas, 2009
- Florida, 2009
- U.S. District Court Northern District Texas
- U.S. Court of Appeals Fifth Circuit Florida

Leadership

- Adjunct Lecturer, Southern Methodist University Meadows School of the Arts
- Past Chair and Council Member, Dallas Bar Association Entertainment, Arts, and Sports Law Section
- Board Member, Dallas Association of Women Lawyers
- Secretary, Texas Accountants and Lawyers for Artists (TALA)
- Vice President, The Cedars Union
- Arts Council, Booker T. Washington High School for the Performing and Visual Arts
- 2023 Cohort Member, Business Council for the Arts Leadership Institute

Recognition

- Named to *D Magazine's* "Best Lawyers in Dallas" List, 2024-2025
- *Lawdragon 500*, Leading Entertainment, Sports & Media Lawyers, 2025
- *The Best Lawyers in America*, Corporate Law, 2025
- Selected by Texas Lawyer as a 2020 Texas Legal Awards, "On the Rise" Honoree
- Texas Rising Star, *Super Lawyers* by Thomson Reuters, 2017-2022
- Named to *D Magazine's* "Best Lawyers Under 40 in Dallas" List, 2019-2020, 2022
- Dallas Association of Young Lawyers "One to Watch"



Speeches/Publications

- Speaker, *Creating and Protecting Intellectual Property for Educators*, National School Attorneys Association, January 2025
- Speaker, *Crossover Creators: A Legal Guide to Multi-Industry Success*, UT Entertainment Law Institute, November 2024
- Panel Speaker, "Enhancing Your Collection's Potential", April 2024
- Co-Author, *9th Circuit Nazi Art Theft Ruling Is Bad For Repatriation Cases*, Law360, March 2024
- Speaker, *Mergers and Acquisitions in Art Transactions*, American Bar Association Forum on Entertainment and Sports Law, October 2023
- Speaker, *Up Schitt's Creek Without a Paddle: Legal Protections and Emergency Aid for Artists*, April 2023
- Speaker, *Back Where They Belong: Bringing Stolen Artworks Home From Museums*, April 2023
- Author, *Making the Rules: Still Waiting on Anti-Money Laundering Regulations Impacting the Art and Antiquities Markets*, Heritage Auctions Trust and Estates Journal, January 2023
- Speaker, *NFTs for Accountants*, TX CPE EXPO, December 2022
- Author, [**ENABLERS Act: Further Developments in Anti-Money Laundering Regulations Affecting Art and Antiquities Transactions**](#), Carrington Coleman Capital Newsletter, November 2022
- Panelist, *Dance Law Boot Camp 2002*, Dallas Bar Association, October 2022
- Panelist, *Star Wars: How Star Wars Has Shaped the Legal Industry*, Dallas Bar Association, May 2022
- Speaker, *Recent Cases and Updates in Art Law*, Dallas Bar Association, April 2022
- Author, *Making the Art and Antiquities Market Less Grey: Antiquities Dealers Now Subject to the Bank Secrecy Act*, published by Dallas Bar Association Headnotes, March 2022
- Speaker, *New Anti-Money Laundering Regulations in the Art Market*, Dallas Art Fair, November 2021
- Author, *New Nasdaq's Proposed Rules Will Broaden the Boardroom*, Carrington Coleman Capital Newsletter, March 2021
- Speaker, *How Can Law Protect Artists and How to Use Them to Your Advantage*, National Association of Women Artists, November 2020
- Interviewee, *What do Monuments Mean to Us?*, Dwell Magazine, July 2020
- Panelist, *"Gamers are People, Too: Privacy, Publicity, Defamation, and Bad Behavior in the Game Community"*, State Bar of Texas Entertainment Law Institute, May 2020
- Author, *Protecting Avatars (Not the James Cameron Kind) and Publicity Rights*, Texas Lawyer Magazine, February 2020
- Co-Author, *With Great Wealth, Comes Great Responsibility*, Heritage Auctions Trust and Estates Magazine, Spring 2020
- Author, *Loss of Privacy Rights When Purchasing Art*, Carrington Coleman Capital Newsletter, 2020 Issue One, February 2020
- Panelist, *State of the Art Law in Dallas*, Dallas Bar Association, April 2019
- Panelist, *CASETA (Center for the Advancement and Study of Early Texas Art) Annual Symposium*, March 2019

- Author, *Leveraging Art Collections as Collateral*, published by Dallas Bar Association Headnotes, March 2018
- Speaker, *Old Loans: Out of Sight, Out of Mind*, Association of Registrars and Collections Specialists Annual Conference, November 2017
- Speaker, *Entrepreneurship in the Arts*, University of Texas-Arlington, April 2016
- Speaker, *SMU Big Ideas Workshop*, Southern Methodist University, April 2016
- CLE Moderator, *Art Law Reboot: A Discussion About Art Law Topics Related to Video Games and New Media Art*, Dallas Bar Association, April 2016
- Panelist, *Value vs Value: Appraising Artworks for Museums and the Laws Surrounding Them*, Texas Association of Museums Annual Conference, April 2016
- Author, *Tis a Pity About Bowie and Prince*, published by Dallas Bar Association Headnotes, February 2016
- Speaker, *Common Legal Issues for Artists*, Southern Methodist University, March 2015
- Speaker, *Pro Bono for the Arts*, Texas A&M University School of Law, September 2014

Outside of Work

Andrea and her husband love to attend art exhibitions and events such as gallery openings and symphony, opera, and dance performances. She also likes traveling internationally, enjoying wine, doing Pilates, playing video games, and spending time with her cats.

